Ref. No: 2024-2-PL01-KA210-ADU-000289046

EUfolk

European Folklore and Cultural Heritage Preservation

3rd Newsletter

Welcome to the latest EUfolk Erasmus+ Newsletter!

Discover how our project brings Europe's cultural heritage to life through digital storytelling, folklore and intergenerational learning. This edition presents our five educational resources and the pilot testing carried out from July to September 2026 with adult trainers and learners in Greece, Poland and Spain.

Preserving Europe's Cultural Heritage, Connecting Generations

Keeping Europe's stories alive

Europe's cultural heritage is a rich tapestry of legends, oral narratives, traditions and shared values passed down through generations. Many of these stories risk being forgotten as older generations' memories fade.

The EUfolk Erasmus+ project brings together cultural heritage, digital skills and intergenerational learning. Partners from Greece, Poland and Spain are preserving traditional stories and customs, exploring the values that connect European cultures, and making them accessible through digital resources.

Over recent months, the partnership has developed its educational resources and tested them with adult education professionals and learners.

📚 Five resources developed to preserve and share cultural heritage

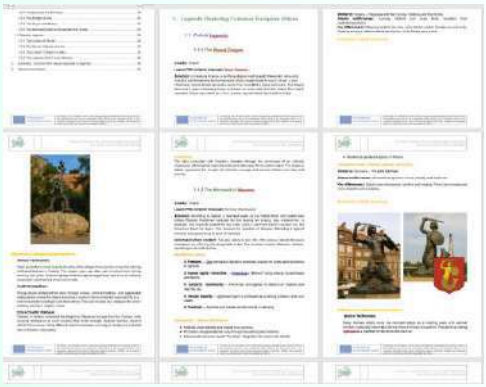
Five complementary resources now support cultural learning, digital participation and intercultural exchange.

1. Digital Guide on Video Creation

A practical guide to creating videos, helping participants gain the digital skills to record and share cultural stories so that valuable knowledge can be passed on.

2. Digital Catalogue of European Legends

Folklore stories and oral narratives from Greece, Poland and Spain, with legends from each country. The catalogue explores the similarities between European traditions and the values in these stories, and compares them with other European legends to show both the diversity and the shared roots of Europe.



3. Textbook on Common EU Values

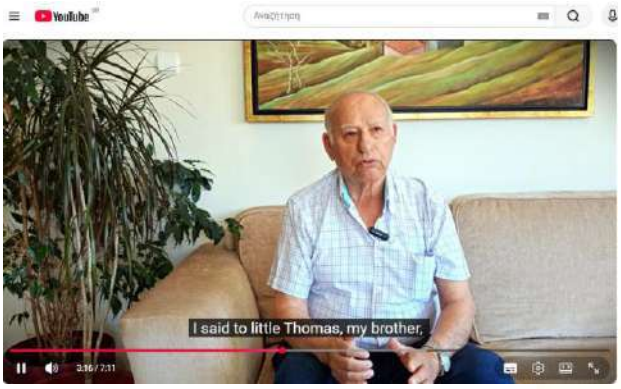
This textbook explores European values through art, legends, literature and sociology. It invites reflection on the ideas, cultural expressions and traditions that have shaped European societies and still connect people across borders.

Co-funded by the European Union

Funded by the European Union. Views and opinions expressed are however those of the author(s) onlyand do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

4. Collection of Storytelling Videos Featuring Seniors

A collection of videos in which seniors share traditional stories, legends, customs and memories. Older people become active storytellers and holders of cultural knowledge, and traditions that might otherwise be forgotten are kept for future generations.

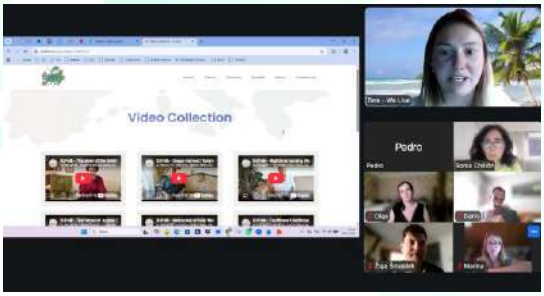




5. EUfolk Online Platform

The platform brings all the project's resources together in one digital space. It makes the materials easy to reach and encourages ongoing intercultural dialogue among participants, communities, educators and future learners.

Together, they combine traditional knowledge with digital tools and lifelong learning.



🧪 Pilot testing: Putting the resources into practice

From July to September 2026, the partners pilot tested the resources to assess their quality, usability, relevance and educational potential.

At least nine adult trainers took part in each participating country, alongside adult learners including seniors. They explored the materials and gave feedback as both users and educators.



Feedback was collected through evaluation questionnaires and discussion. It shows the resources' strengths and where they can improve, and will inform any refinements. By combining older generations' knowledge with the skills of adult educators, EUfolk gives traditional stories a place in contemporary learning.

🌍 Looking ahead

The project will build on this feedback and support the continued use and sharing of its materials among educators, adult learners, cultural organisations and local communities.

Every story carries a piece of our shared past and every generation has a role in keeping it alive!

Visit our website

www.eufolk.eu

Co-funded by the European Union

Funded by the European Union. Views and opinions expressed are however those of the author(s) onlyand do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.